**Visual Arts**

**Collage**





**Learning Intentions:**

In Art this semester you will:

* Plan and make works in a range of art forms that communicate experiences, ideas, concepts, observations and feelings.
* Select and combine a range of art elements.
* Use a range of skills, techniques and processes, media, materials, equipment and technologies.
* Reflect and evaluate on your own Art making process.

**Polluted City**



**You will need:**

* grey paint (you can mix your own using black and white)
* a sponge
* newspapers
* scraps of yellow paper
* black paper
* glue
* scissors

**Method:**

1. Use the black paper as a background. Cut newspapers into rectangles and squares to resemble large buildings crowded together. Overlap, arrange and glue onto the black paper.
2. Using grey paint, sponge cloud shapes above the buildings.
3. Cut small squares and rectangles from your yellow paper for windows in the high rise buildings and glue them on.

**REFLECTION**

Think about the piece of art that you created this week and complete the table below.

|  |  |
| --- | --- |
| **I DID THIS WELL…** | **WHAT DIDN’T WORK…** |
| **IDEAS FOR NEXT TIME…** | **HOW I FELT ABOUT THIS TASK…****(Circle or colour in your answer.)****C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\9X399F1B\MC900433822[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433821[1].png** **C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433818[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\NTEZZOT2\MC900434379[1].wmf** |

**Mountain Scene**



**You will need:**

* blue, white and black paint
* paintbrushes
* two sheets of paper, A4 or larger
* scissors
* glue

**Method:**

1. Divide one sheet of paper horizontally into five sections.
2. Paint each section a different colour ranging from light blue to dark blue.
3. Mix the colours for each section this way:
* blue + white + white
* blue + white
* pure blue
* blue + black
* blue + black + black

This will produce different tones.

1. Let the paint dry.
2. Draw wavy lines to resemble mountains across each colour. Cut these out.
3. Paste these in order, starting near the top of the page with the lightest, overlapping each one and finishing with the darkest.
* For a sad or lonely face use thick, downward turning lines, elongated shapes, heavy textures and dark colours.
* For angry or frightened faces use sharp lines, angular shapes, coarse textures and contrasting colours. Think of perhaps showing teeth, thin lips and staring eyes.

**REFLECTION**

Think about the piece of art that you created this week and complete the table below.

|  |  |
| --- | --- |
| **I DID THIS WELL…** | **WHAT DIDN’T WORK…** |
| **IDEAS FOR NEXT TIME…** | **HOW I FELT ABOUT THIS TASK…****(Circle or colour in your answer.)****C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\9X399F1B\MC900433822[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433821[1].png** **C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433818[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\NTEZZOT2\MC900434379[1].wmf** |

|  |
| --- |
| **YOUR QUESTIONS OR COMMENTS**  |