**Visual Arts Drawn Portrait**



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**Learning Intentions:**

In Visual Art this semester you will:

* Create and present works in a range of art forms that communicate experiences, ideas, concepts, observations and feelings.
* Select and combine a range of art elements.
* Use a range of skills, techniques and processes, media, materials, equipment and technologies.
* Reflect on your own Arts.
* Respond to the Arts of others.

**Drawn Portrait**



Edvard Munch was a painter who tried to share inner feelings and emotions through his work. His portraits, especially of females, tend to convey the sadder and more painful side of life. In his painting *The Scream*, a person stands on a bridge, hands over the ears, screaming.

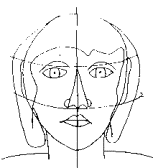
This fortnight, you will paint a portrait which expresses an emotion. Firstly, though, you will learn how to correctly draw a head.

**You will need:**

* several sheets of white A4 paper
* a pencil

**Method:**

1. Using a sharp pencil and a piece of A4 art paper draw a large, oval shape representing the head and place a vertical line down the middle.
2. Divide the head into three equal parts, using two slightly curved, horizontal lines. The first line represents the level of the eyebrows, with eyes placed underneath about one eye width apart.



1. The triangular shaped nose fits between lines 1 and 2. Draw two smaller triangles to represent the nostrils. The nose width is approximately the same as the space between the eyes.
2. The mouth is placed almost halfway between the nose and the chin and is slightly wider than the nose.
3. Place ears approximately level with the nose. The neck starts under the ears, approximately level with the outer edges of the eyes.
4. The shoulders curve away from the chin and the hair is added to the head, covering a large part of the forehead. Now you have drawn a face with basic, regular features.
5. Think about the way a person’s face changes when he or she is happy, sad or excited and how you could show one of these emotions in a portrait.
6. Draw a few different portraits in grey lead pencil using the method explained on the previous page on separate pieces of paper. It could show happiness, joy, surprise, anger, fear or any other feeling you wish to express. Here are some tips:

* For a happy or excited face use lines with upward curves (as you see in a smile) and large, round shapes, light textures and bright colours.
* For a sad or lonely face use thick, downward turning lines, elongated shapes, heavy textures and dark colours.
* For angry or frightened faces use sharp lines, angular shapes, coarse textures and contrasting colours. Think of perhaps showing teeth, thin lips and staring eyes.

**REFLECTION**

Think about the piece of art that you created and complete the table below.

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| **I DID THIS WELL…** | **WHAT DIDN’T WORK…** |
| **IDEAS FOR NEXT TIME…** | **HOW I FELT ABOUT THIS TASK…**  **(Circle or colour in your answer.)**    **C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\9X399F1B\MC900433822[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433821[1].png**  **C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433818[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\NTEZZOT2\MC900434379[1].wmf** |

***WEEK 2***

1. What emotion do you think is being shown in the portrait below?

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**Painted Portrait**

1. Sketch a new portrait showing a certain emotion. This portrait can be of yourself, a family member or a friend.

**You will need:**

##### A4 paper

* a pencil
* paint - red, yellow, blue, black and white
* crayons or oil pastels
* a paintbrush

**Method:**

1. Sketch the portrait onto art paper, exaggerating the features to show a particular feeling or emotion.
2. Use crayon to colour some areas and then apply washes of paint.
3. Allow the crayon to show through in some places. When the work dries, add more lines, patterns and textures using oil pastels.
4. Write the name of the person whose portrait it is on the back of your work before you send it in. Don’t write the name of the emotion you are trying to convey, an adult should be able to see that quite clearly.

**REFLECTION**

Think about the piece of art that you created this week and complete the table below.

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| --- | --- |
| **I DID THIS WELL…** | **WHAT DIDN’T WORK…** |
| **IDEAS FOR NEXT TIME…** | **HOW I FELT ABOUT THIS TASK…**  **(Circle or colour in your answer.)**    **C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\9X399F1B\MC900433822[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433821[1].png**  **C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\2DPE174P\MC900433818[1].png C:\Users\vhajisav\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\NTEZZOT2\MC900434379[1].wmf** |

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| **YOUR QUESTIONS OR COMMENTS** |